

Duet: "Fighting with my inner self"

suddenly fast and aggressive (♩ = 126-138)

122 (stamping her foot and following Harriet) *mf*

Hetty

You were a stu - pid fool to make me

ff *p*

127

Hetty

re - fuse John, I'll nev - er, nev - er for -

Harr.

f sub. *p*

132

Hetty

give you.

Harr.

mf (stopping and holding up her hand)

Don't get me all ex - cit - ed I'll be in no con -

ff *p*

137

Hetty

Harr.

di - tion _____ to meet Mar - ga - ret this af - ter - noon.

ff

(Hetty joins in)

p _____ *f* *sub. p*

142

Hetty

Harr.

(expressing her panic) ah _____ ah _____ ah

p _____ *f* *sub. p*

ah _____ ah _____ ah

mf

p

146

Hetty

Harr.

I _____ could choke you _____

f *f* (passionately)

mf *ff* *sub. p*

150

Hetty

— for rob-bing me — of John. — You don't know how you — have made me suf-fer.

Harr.

f *sub. p*

155

Hetty

a piacere (directed at Harriet, in her face)

— You're blood - less. — No-thing — but a sham, — a sham, ah —

Harr.

a piacere (directed at Harriet, in her face)

f *sub. p*

160

Hetty

ah a

Harr.

ff *Sra*

(♩ = ♪) ♩ = 80

164

Hetty sham!!

Harr. *ff* Be quiet! — *mf* (seething) It is not my bus - i - ness to have heart -

ff *pp*

D *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

damper pedal (hold down creating blur of sound)

169

Harr. aches. — It is not my bus - i - ness to feel —

(RH *expressivo*, like "waves" of emotion)

sfz *sfz* *sfz*

(change pedal more frequently as new notes added)

173

Harr. an - y - thing. — It is not my bus - i - ness to —

mf *p* *mf* *pp*

D *sfz* *sfz* *sfz* *sfz* *sfz*