

excerpt from Recit and Refrain: "Lamentations according to Maggie"

beginning to feel more metered ♩ = 126

Margaret 149
I can be clum-sy. I would try

Hetty (to Margaret)
How can you be so clum - sy?

Harriet
Of course the dress will wash.

Maggie
cakes?

Piano
sfz mf

Marg. 155
cold wa - ter on that spot.

Het. (exclaiming)
It's ruined! How can I ev - er

Harr.

Mag.
Now what a - bout the cakes?

Piano
sfz

162

Marg. Sure-ly the stain___ will come out?

Het. get the stain out!? Why can't you be more care-ful? You've

Harr. Think no-thing of it!

Mag.

pp

169

Marg. It's just like me_____ to

Het. al - ways been so clut - zy,___ clum - sy,___ and in - sen - si - tive._____

Harr.

Mag. What_____ a - bout the cakes? _____

p

175

Marg. not be pay-ing at - ten-tion. I get so wrapped up in what I am talk-ing a - bout I get so wrapped up in

Het. I'll ne-ver for-get the way you spilled on

Harr. Let's just for - get the whole thing hap-pened, — I won't re-

Mag.

181

Marg. what I am talk-ing a - bout that I don't pay at - ten-tion and do some-thing stu-pid, and do some-thing stu-pid, —

Het. pur - pose, — and the way you stole — him a - way — from me you

Harr. mem-ber a thing if we just for-get the whole thing hap - pended, — like it nev - er

Mag. The cake, — the — cake? —

186

Marg. I get so wrapped up in what I am talk-ing a-bout that I do some-thing stu-pid like spill - ing

Het. stole him a - way, I'll ne-ver for-get the way² you spilled² tea

Harr. hap-pened, nev - er hap-pened, let's just for - get the whole thing hap-pened.

Mag. Are you ev - er going to pass the

191

Marg. tea all o - ver your beau - ti - ful clothes!

Het. on pur - pose, you spilled on pur - pose! On

Harr. It did - n't hap - pen, it did - n't hap - - - -

Mag. cake? Pass the cake! Pass the cake! Pass the

rit. -----

Marg. ¹⁹⁶ 

Het.  pur - - - - - pose!

Harr.  pen! _____

Marg.  cake! _____ Pass the cake! _____

 (trying to sing over the others)
(don't slow down tremolo) **ff**

appassionato, keeping momentum of the moment

Marg. ²⁰⁰  My heart is torn with sor - - - row,

Het.  My heart is torn with sor - - - row,

Harr.  My heart is torn with sor - - - row,

Marg.  My heart is torn with sor - - - row,

 **mf**

204

Marg. *mp*
my heart ___ is torn ___ with ___ sor - - - row, ___ he will

Het.
my heart ___ is torn ___ with ___ sor - - - row, ___

Harr.
my heart ___ is torn ___ with ___ sor - - - row, ___

Mag. *mp*
my heart ___ is torn ___ with ___ sor - - - row, ___ he will

Marg. *mf* *f* (B: if possible)
kill him-self, kill him-self, kill ³ him - self, ___

Het. (keeping emotional intensity)

Harr. if |

Mag. *mf* *f*
kill him-self, kill him-self, kill ³ him - self, ___

p (hold through cesura)

213 *meno mosso* ♩ = 66

Marg. *mp* *mf*
if I don't get an or-der for a paint - ing, if you won't

Het. *mf*
if you won't

Harr. *mp* *mf*
don't get an or-der, if I don't get an or-der for a paint - ing, if you won't give me an

Mag. *mf*
if you won't give me an or - der for a

217 *p* *f* *...keep intensity...*

Marg. paint - ing, if I don't get an or - der for a paint - ing!

Het. *mp* *f* *...keep intensity...*
for a paint-ing, if I don't get an or - der for a paint - ing!

Harr. *mp* *f* *...keep intensity...*
or - der for a paint-ing, if I don't get an or - der for a paint - ing!

Mag. *p* *f* *...keep intensity...*
paint - ing, if I don't get an or - der for a paint - ing!