

### SCENE 2

A knock is heard at the door. After taking a deep breath, Harriet opens it. Margaret enters with a flourish, followed by her inner self, Maggie. Hetty and Maggie immediately react to one another, making it clear that they can see one another. Margaret is overly friendly, as if it was just yesterday since she saw Harriet. Margaret's appearance is garish, and her personality is far more extraverted than Harriet's reserved demeanor. She is cheerful and chatty, but manipulative.

Maggie, Margaret's inner self is plain-spoken, and shameless. Maggie expresses herself bluntly and without the glossy spin that Margaret brings to everything. In contrast to Hetty's haughtiness, Maggie is roguish. She eyes the pastries on the coffee table immediately upon entering the apartment.

## Recit and Quartet: "It's enchanting to see you"

grandiose, and with pretentiousness ♩ = 80 approx.

Margaret

Hetty

Harriet *mf*  
Oh,

Maggie

Piano  
*f* *sfz* *p*  
pedal liberally  
(not mechanically, but with a "romantic" rubato)

Harr.  
3  
Mar - ga - ret, I'm so glad

5

Harr. *to see you!*

*sfz*

7

Het. *(to Maggie, making it clear that she can see Maggie)*  
*Oh, that's a lie.*

Harr.

*sub. p*

10

Marg. *It's en - chant - ing to see you*

*f p f p f*

*D/E E/F# D/E*

12

Marg.

Har - - - - ri - et.

(portamento)

*p* *f* G/A

14

Marg.

Mag.

I would

(gruffly to Hetty, making it clear that she can see Hetty)

*p* *f* G/A

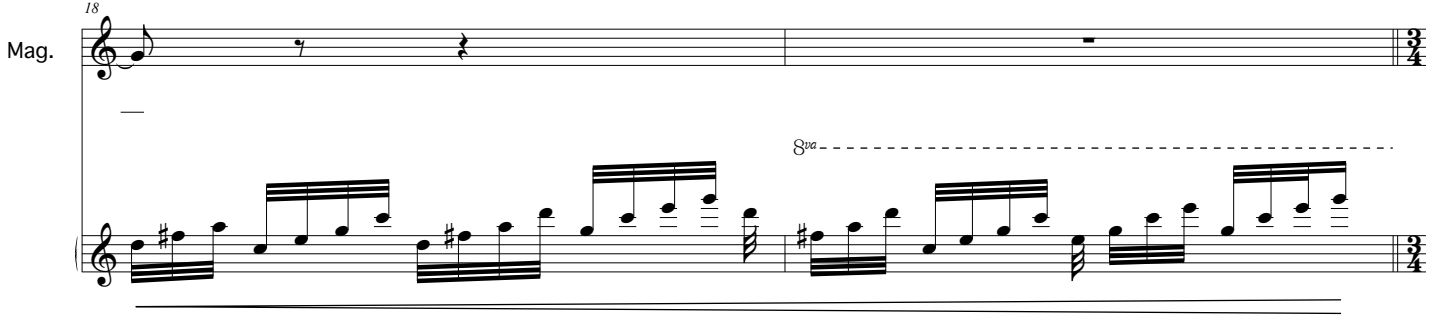
16

Mag.

bite you \_\_\_\_\_ if I dared.

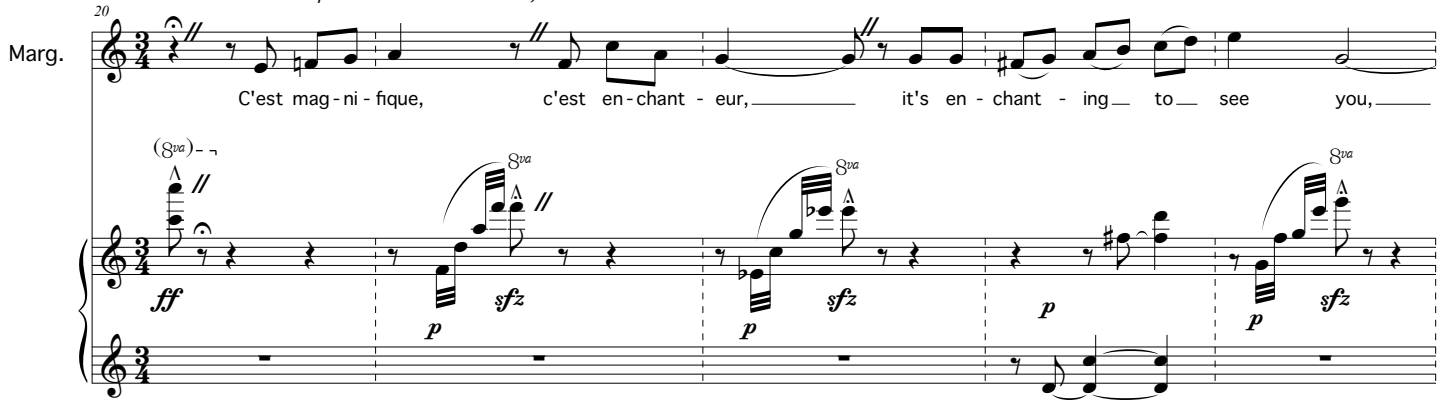
*p*

molto rit. -----

Mag. 

a piacere (tempo foreshadows upcoming waltz)

(Margaret is quite proud of her "French."  
She steps farther into the room)

Marg. 

a piacere ♩ = 80 approx.

Marg. 

Het. 

Harr. 

...slip into a "dreamscape" feel (like scene 1)...

Marg. <sup>30</sup> Har-ri-et I've thought of you so of - ten. *(whispering in Margaret's ear)*

Mag. Yes...

*mf* *p* ped.

Het. <sup>37</sup> Tell her how rich rich we are. *(whispering in Harriet's ear)*

Mag. flat - ter her.

*mf* *p* *F* *B*

waltz tempo (approx.)

$\text{♩} = 150$  ( $\text{♩} = 50$ )

Harr. <sup>43</sup> I'm de - light - ed for your vis - it, it's en - chant - ing to see you.

*mf*